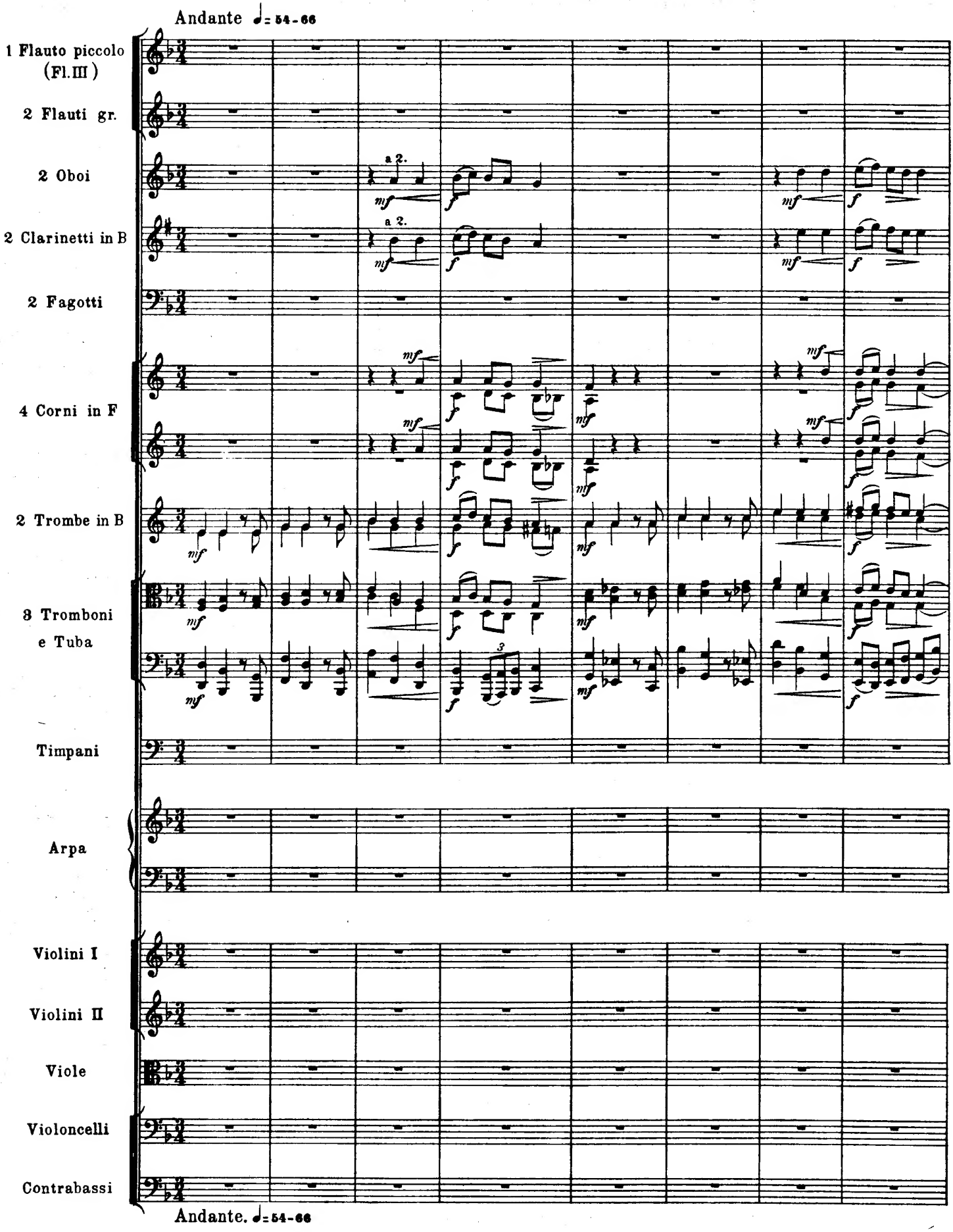
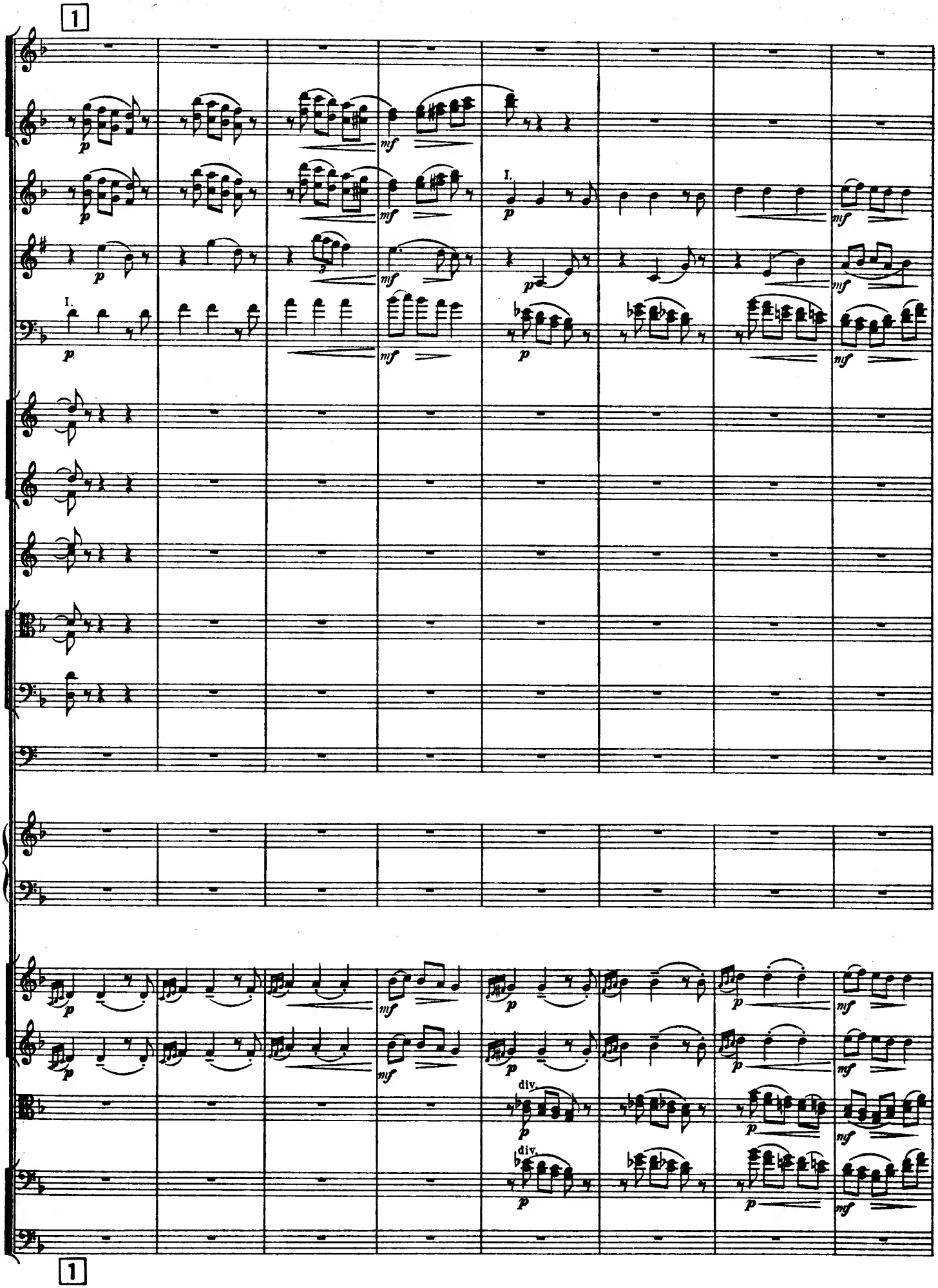
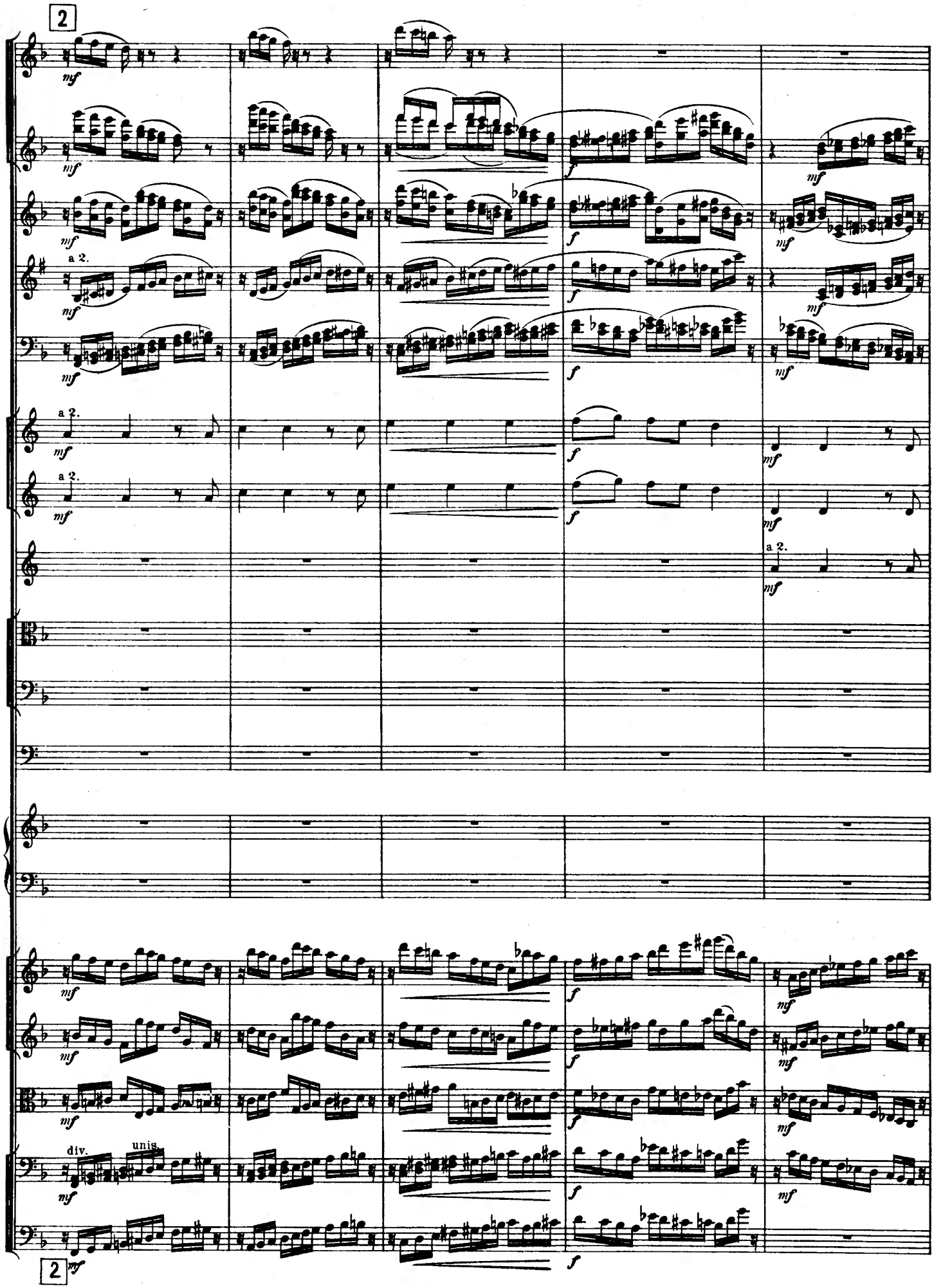
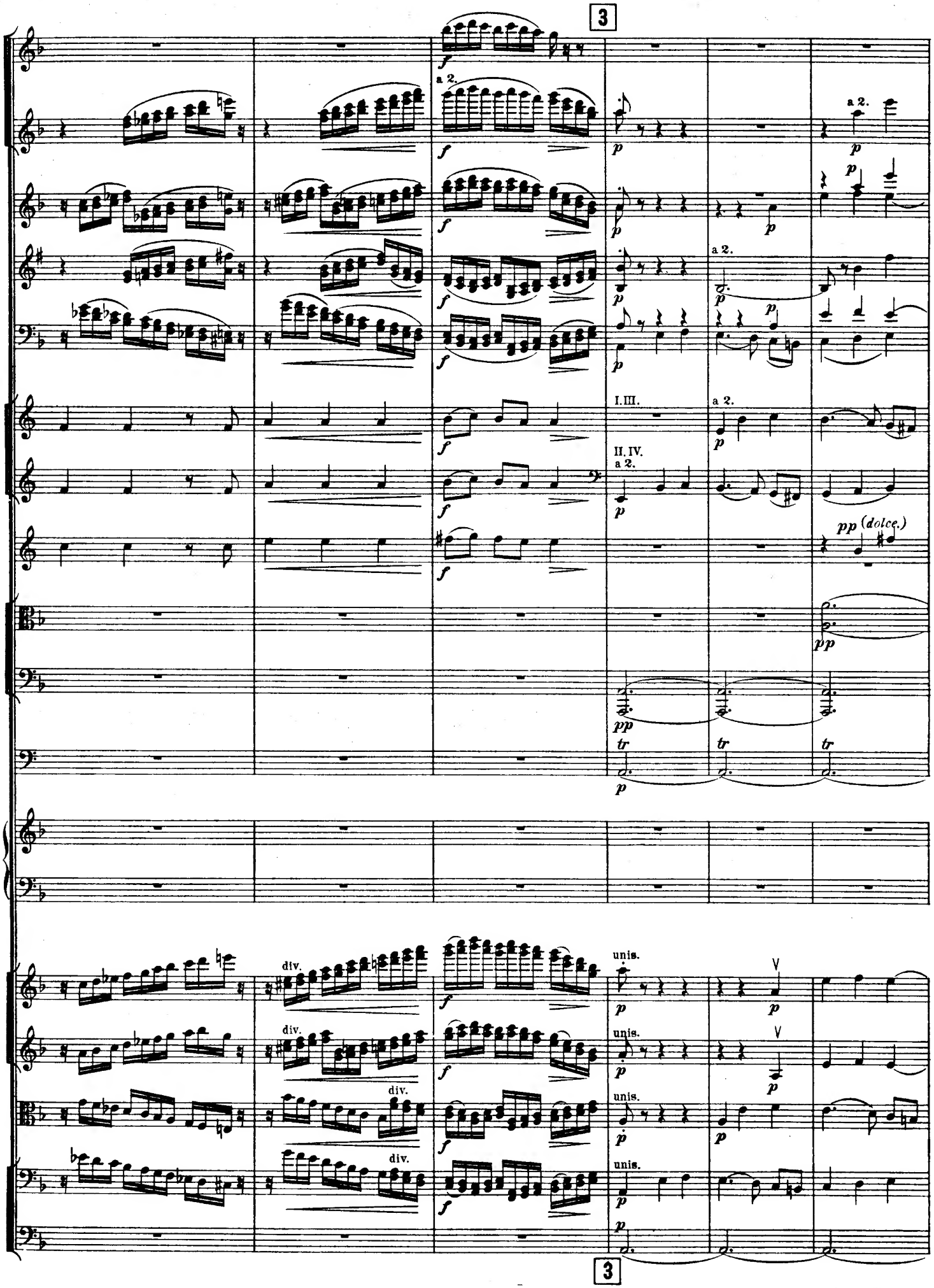
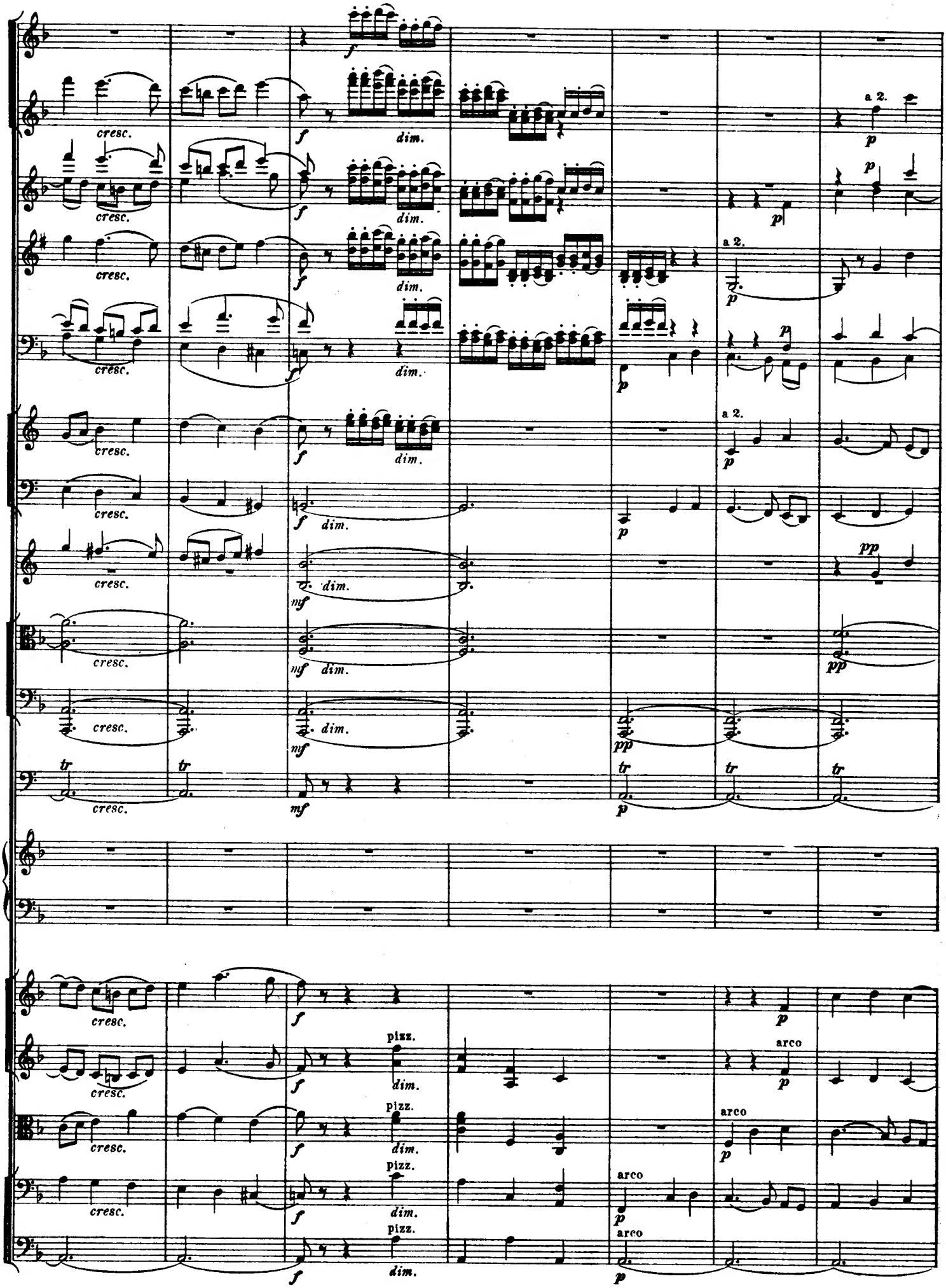
II.

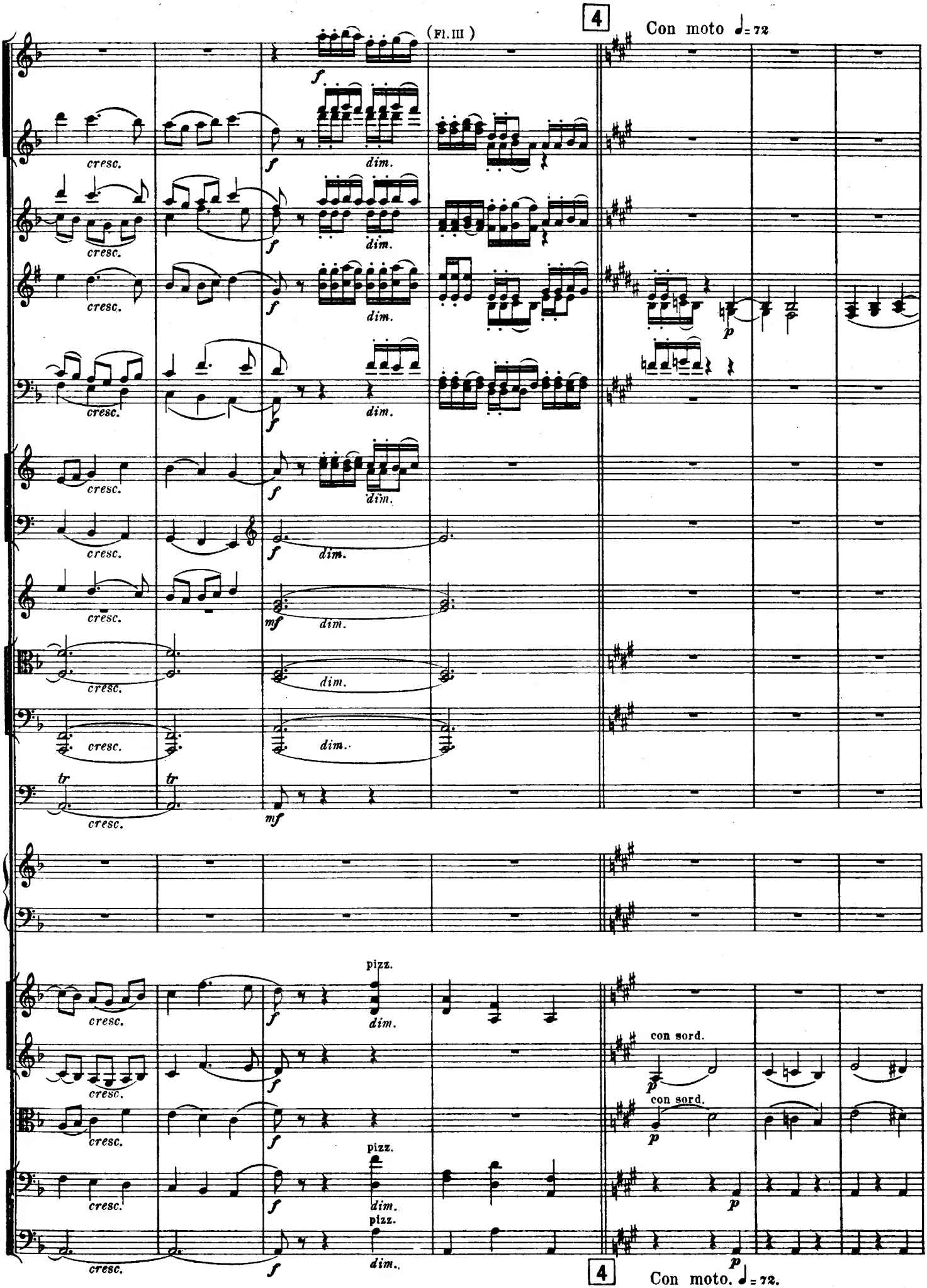

Andante ♩= 54-66
1 Flauto piccolo (Fl. III)
2 Flauti gr.
2 Oboi
2 Clarinetti in B
2 Fagotti
4 Corni in F
2 Trombe in B
3 Tromboni e Tuba
Timpani
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi
a 2.
mf
f
Andante. ♩= 54-66

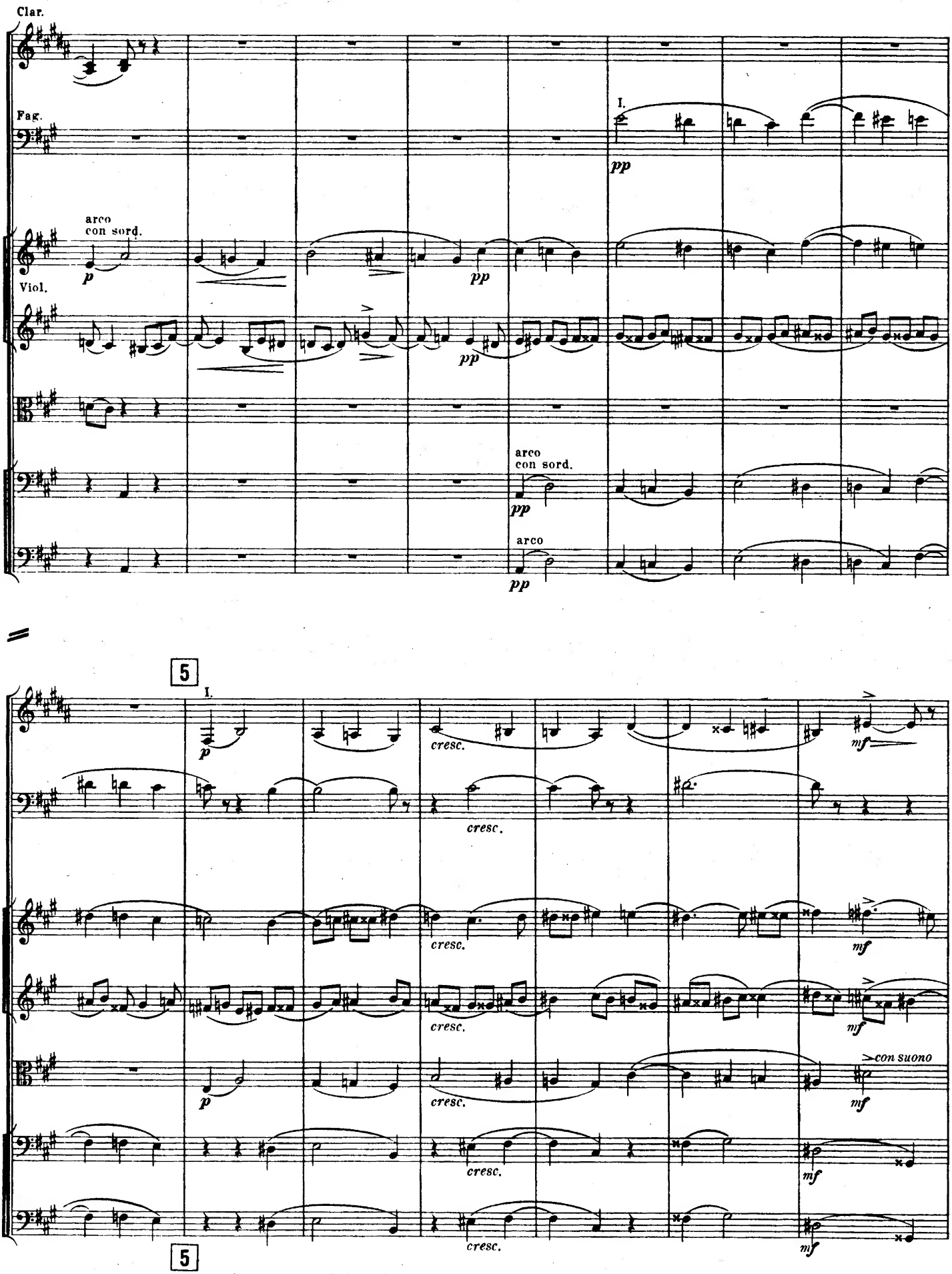

1
I.
div.
div.
1

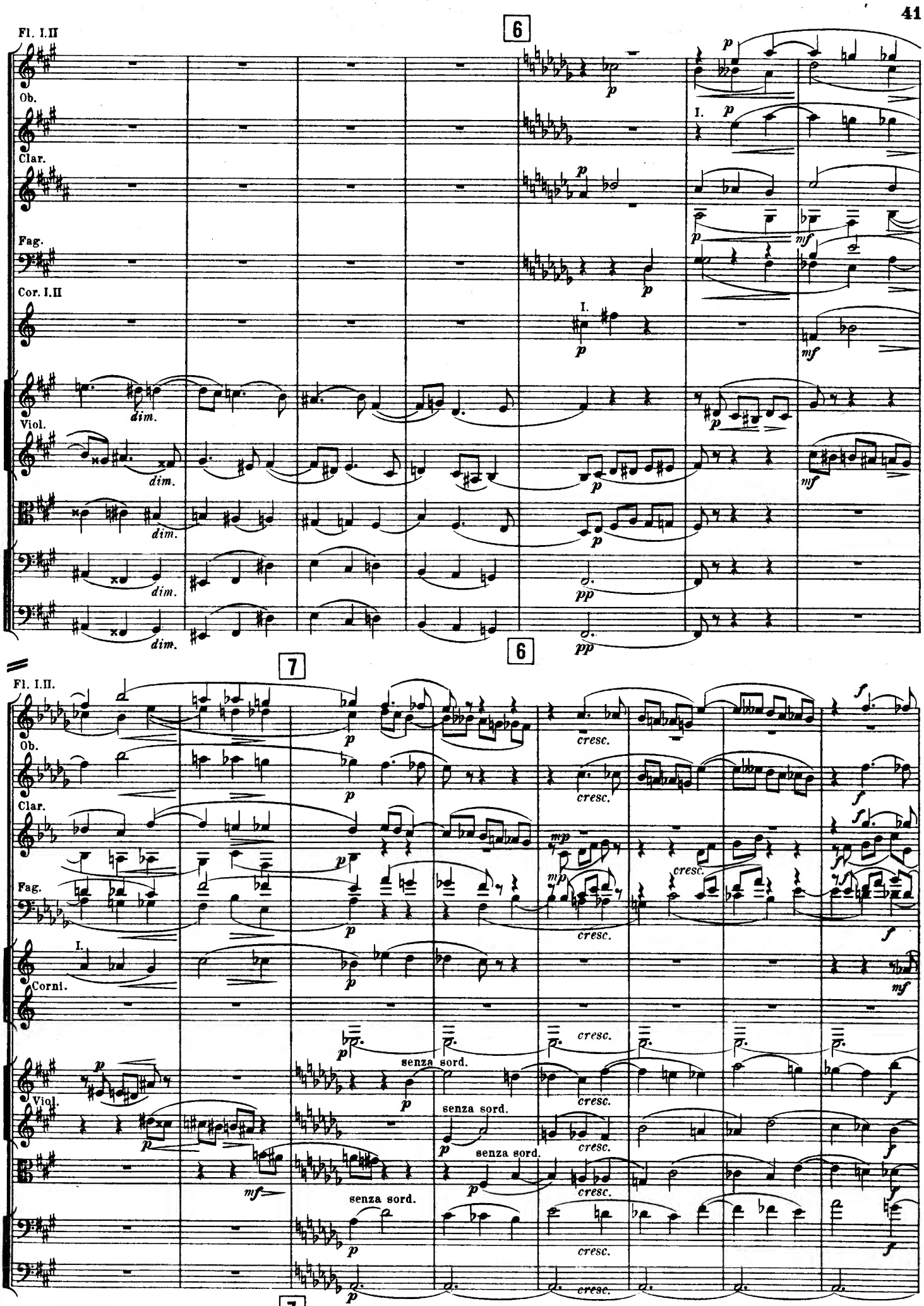

2
mf
a 2.
f
div.
unis.
2


3
a 2.
I. III.
II. IV.
a 2.
pp (dolce.)
div.
unis.
3


cresc.
dim.
a 2.
pizz.
arco


(Fl. III)
4
Con moto ♩= 72
cresc.
dim.
f
mf
p
tr
pizz.
con sord.
4
Con moto. ♩= 72.


Clar.
Fag.
I.
pp
arco
con sord.
p
Viol.
pp
arco
con sord.
pp
arco
pp
5
I.
p
cresc.
mf
con suono
5


Fl. I.II
Ob.
Clar.
Fag.
Cor. I.II
Viol.
6
7
senza sord.
cresc.
M. P. Belaieff
2401

8 agitato poco

passionato

Fl. III.
Ob.
Clar.
Fag.
Corni.
Tr-be.
Viol.

8 agitato poco

passionato

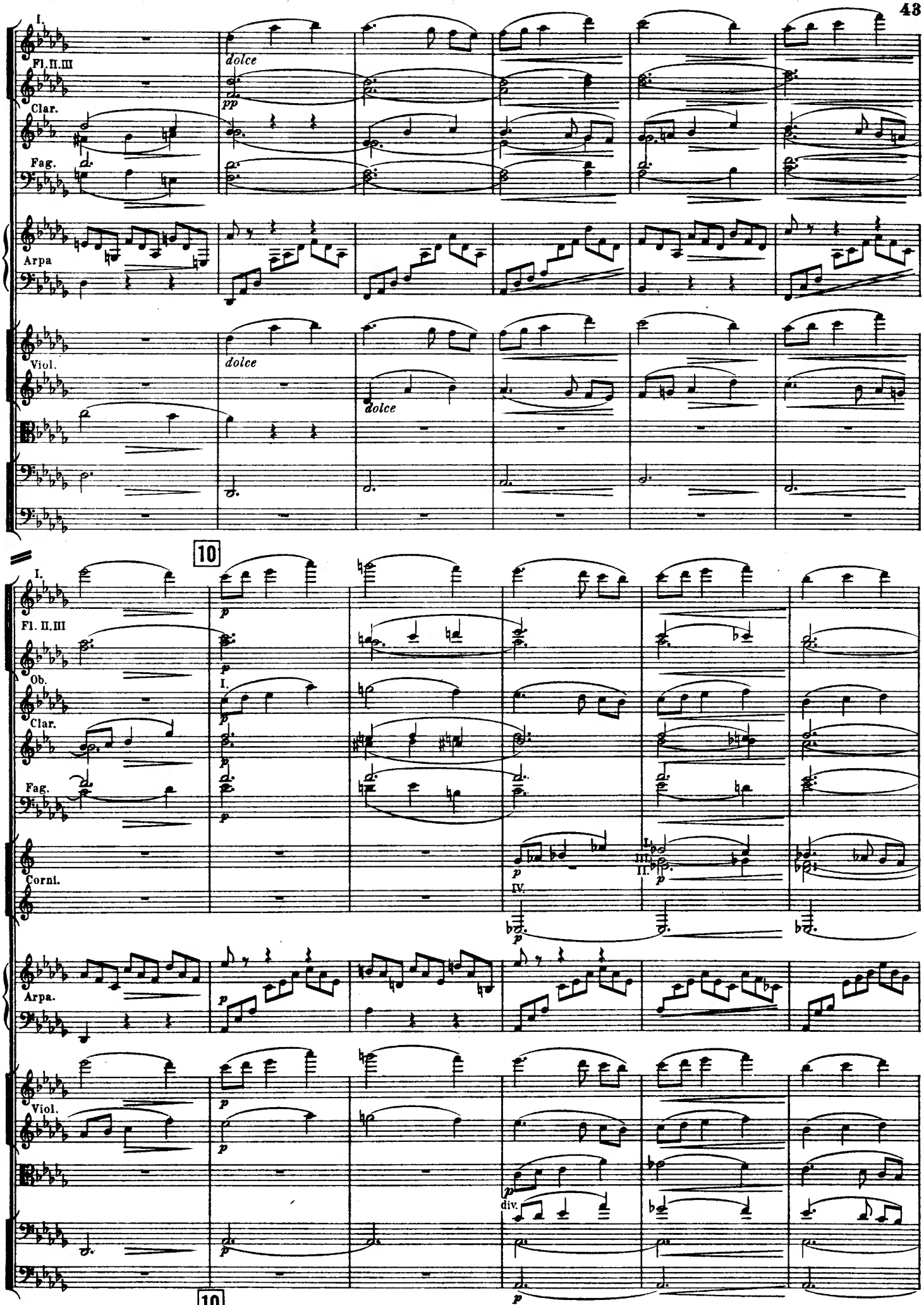
rallent. poco

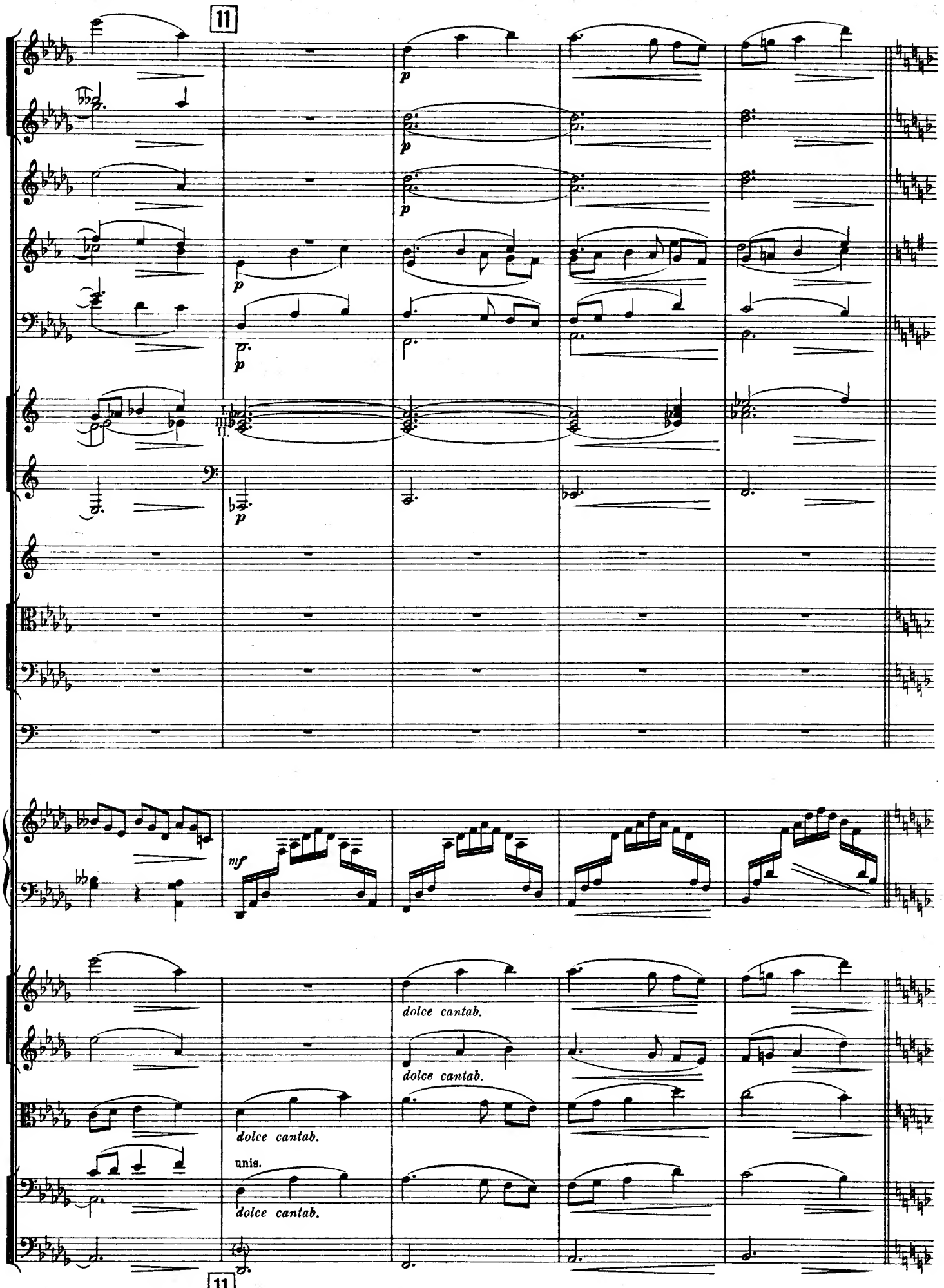
9 a tempo

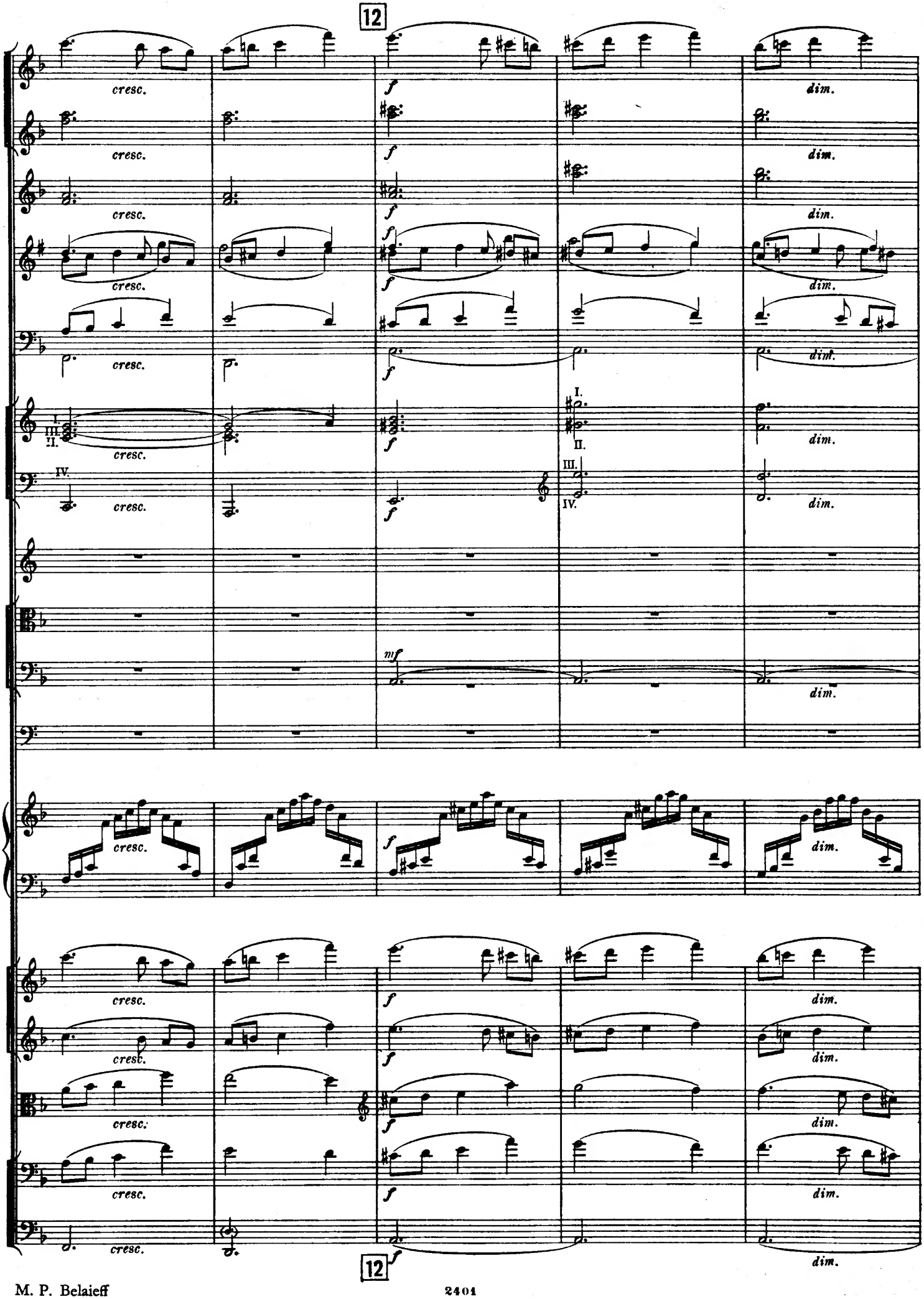
Clar.
Fag.
Cor. I. II
Arpa
Viol.

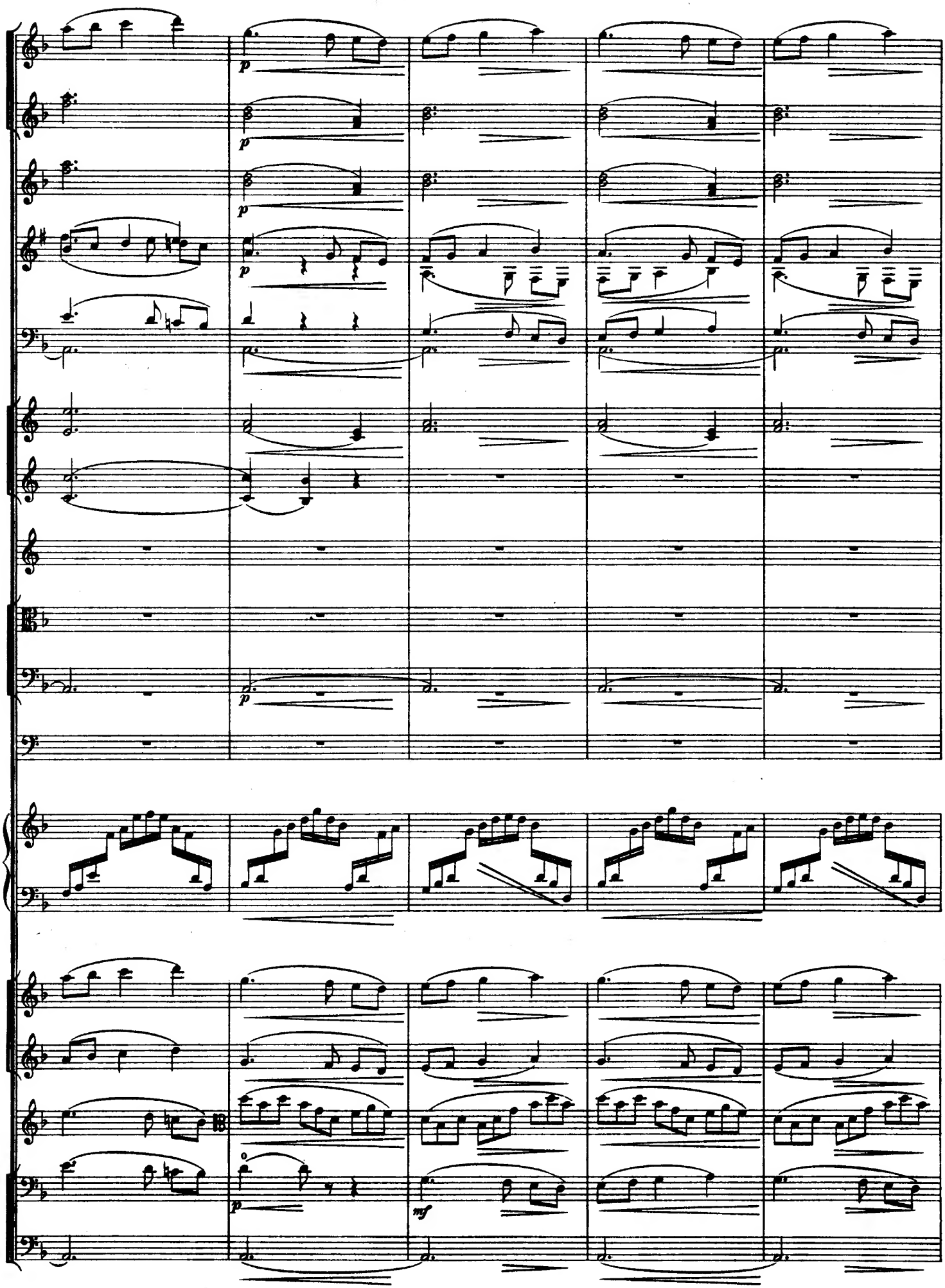
rallent. poco

9 a tempo

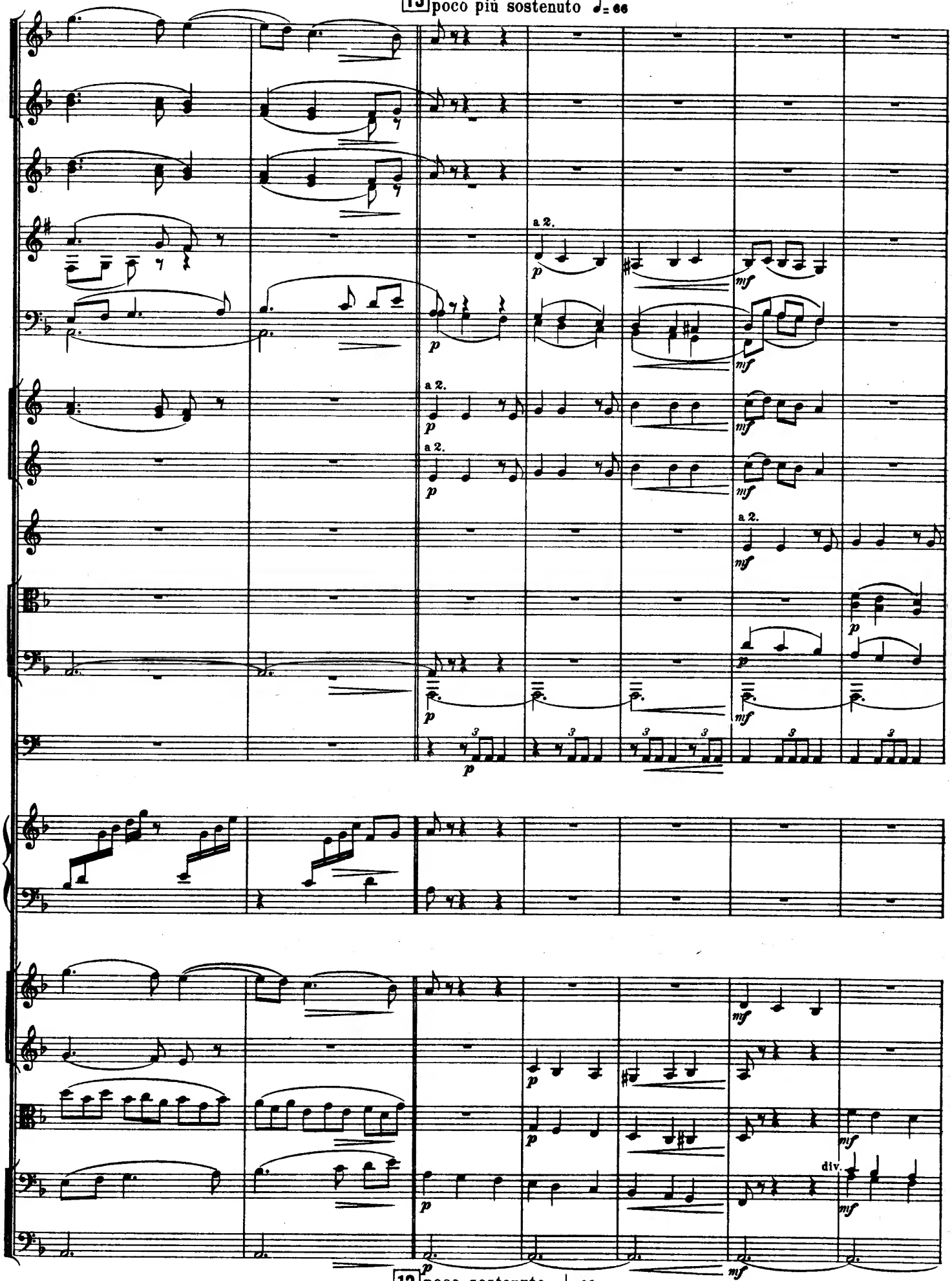

I.
Fl. II. III
Clar.
Fag.
Arpa
Viol.
dolce
pp
10
Ob.
Corni.
p
div.


11
p
p
p
p
I.
III.
II.
p
mf
dolce cantab.
dolce cantab.
dolce cantab.
unis.
dolce cantab.
11

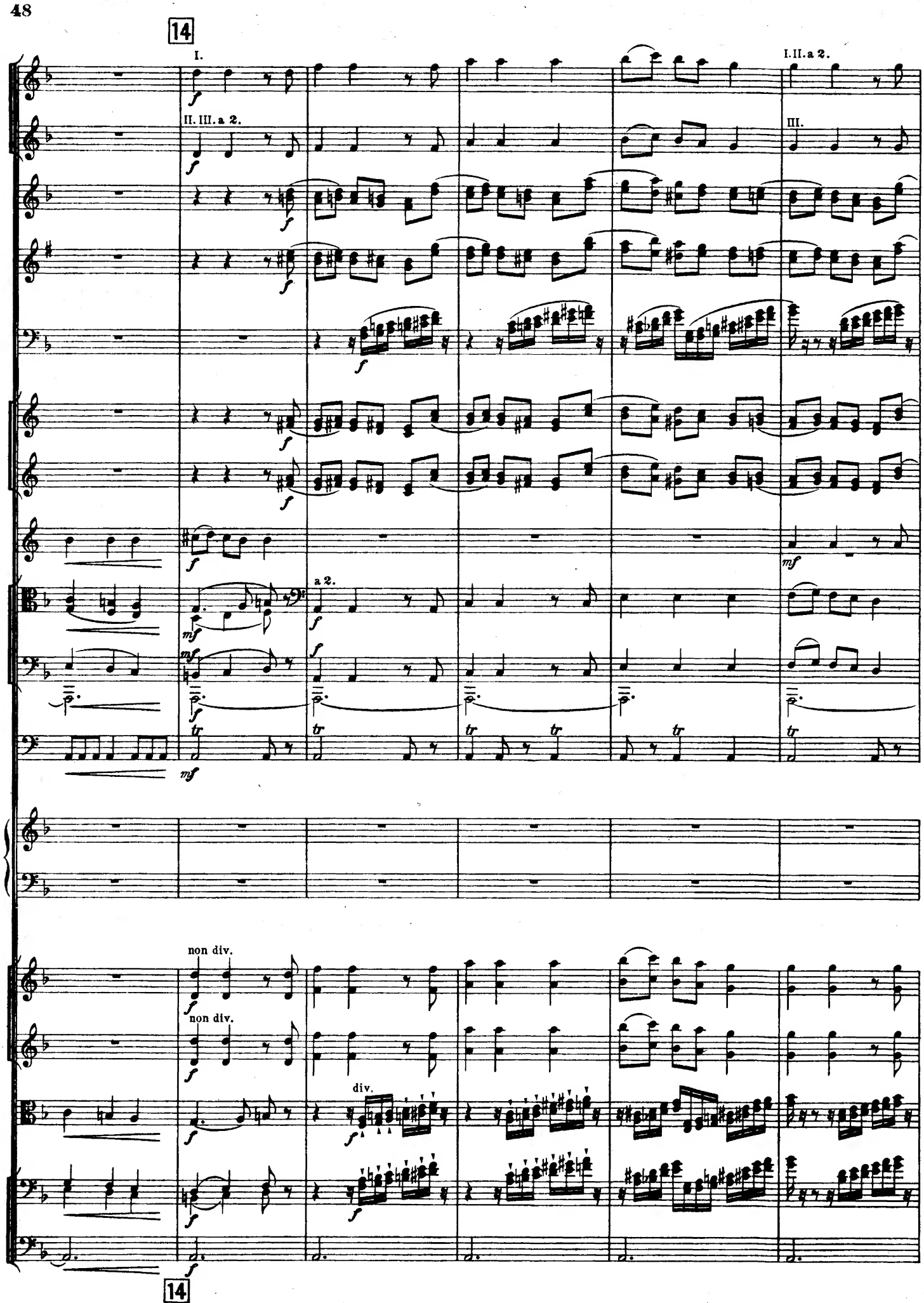

12
cresc.
f
dim.
I.
II.
III.
IV.
mf
12

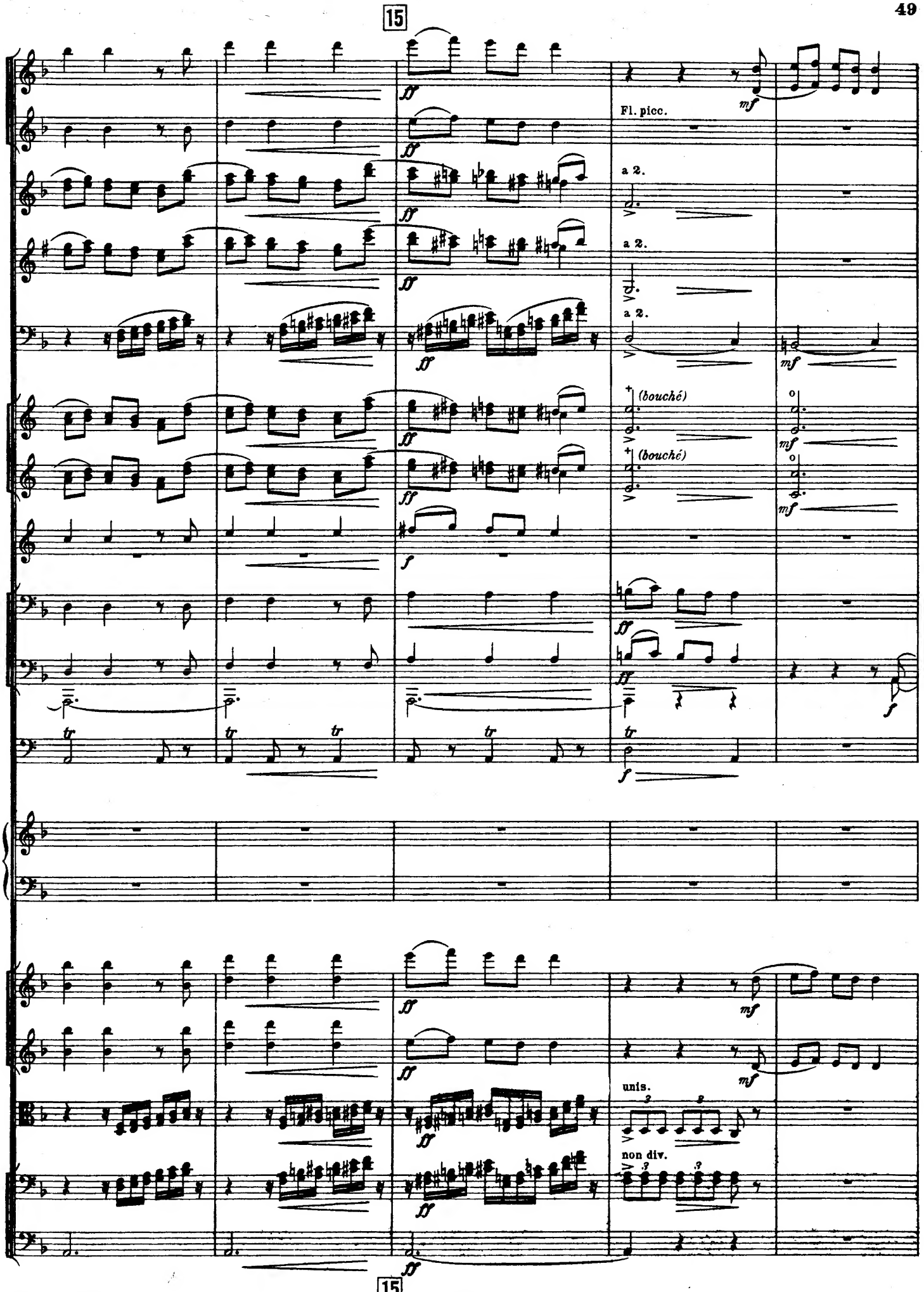

p
p
p
p
p
p
mf

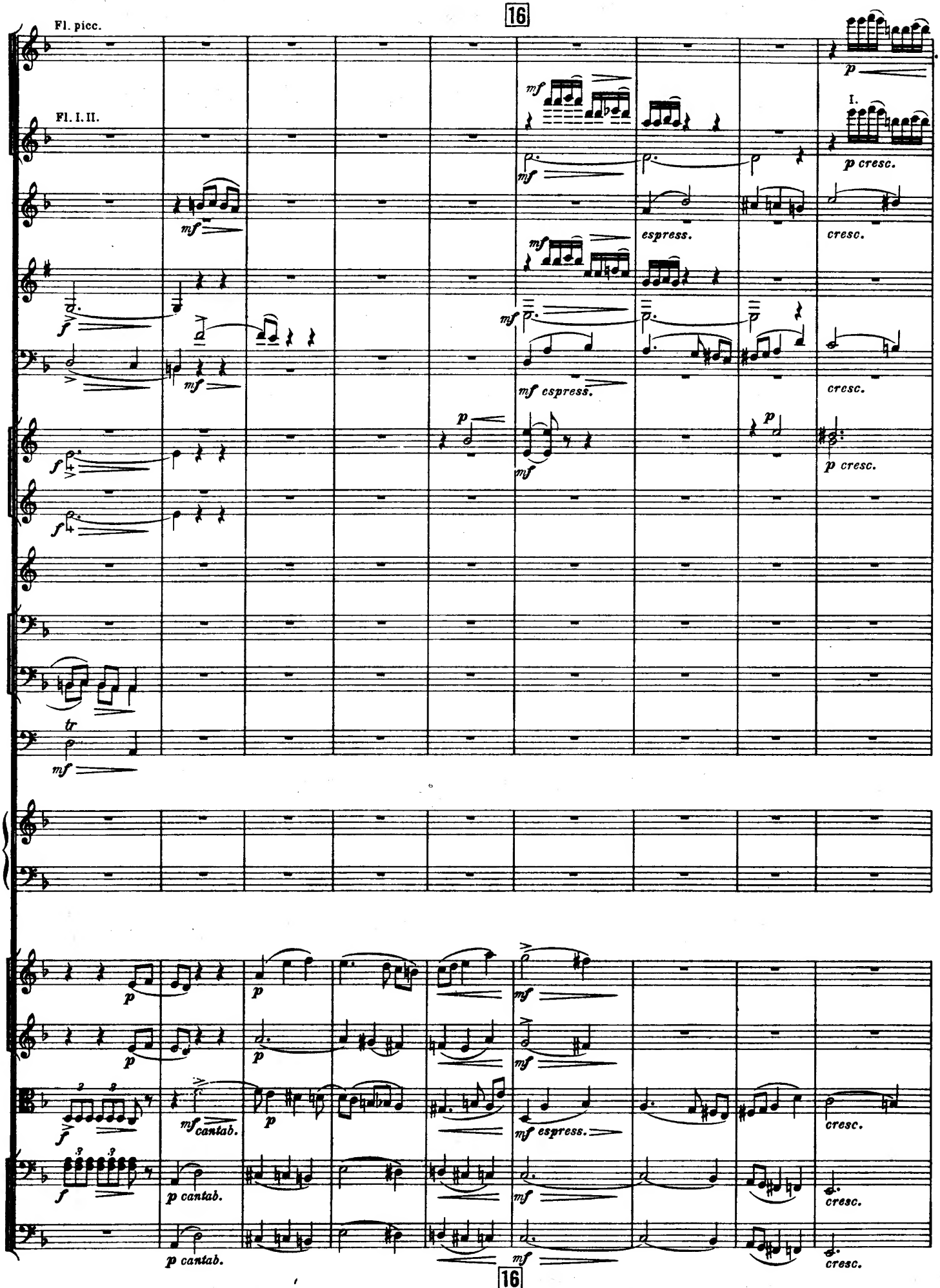
13 poco più sostenuto ♩= 66

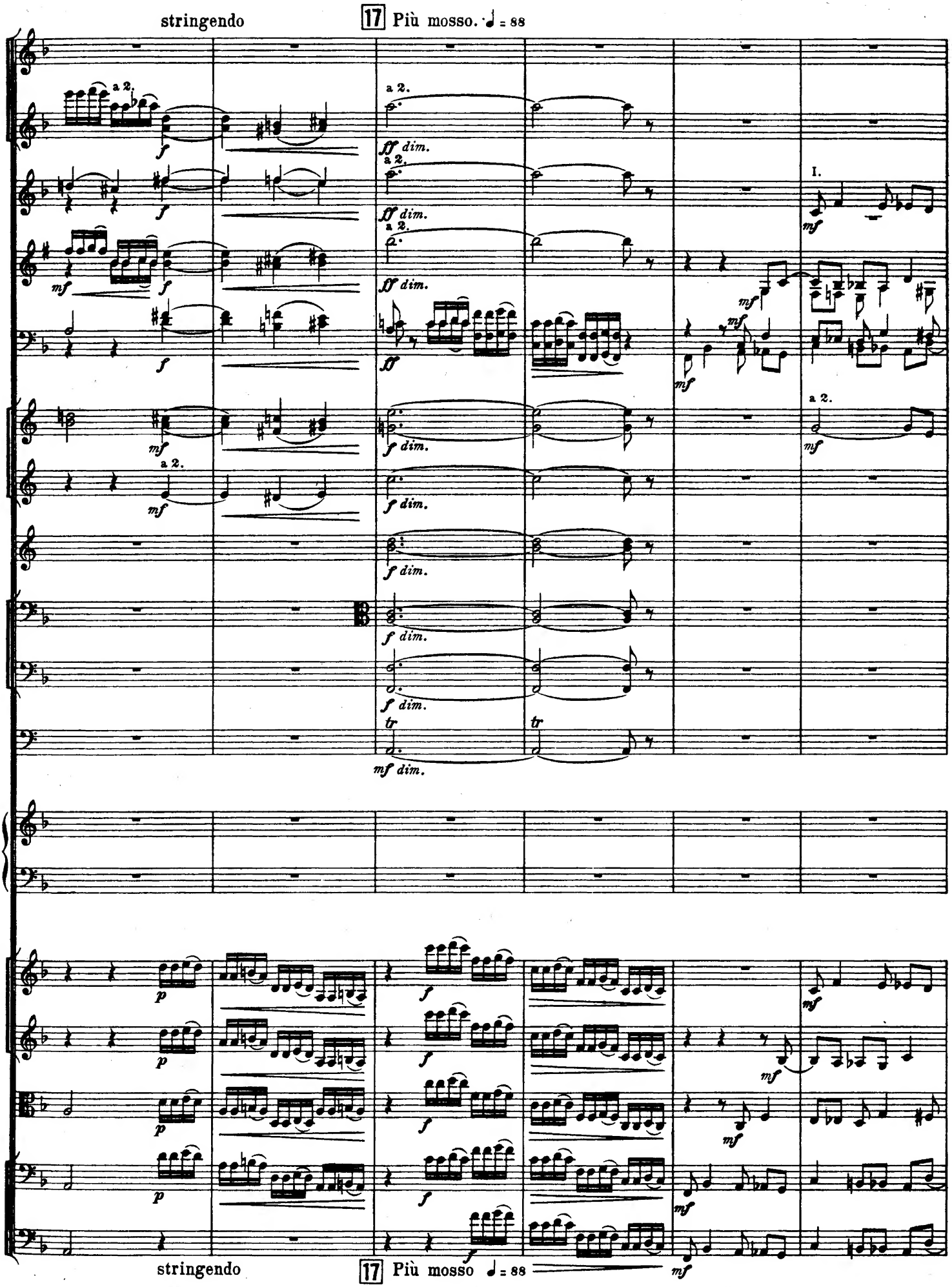


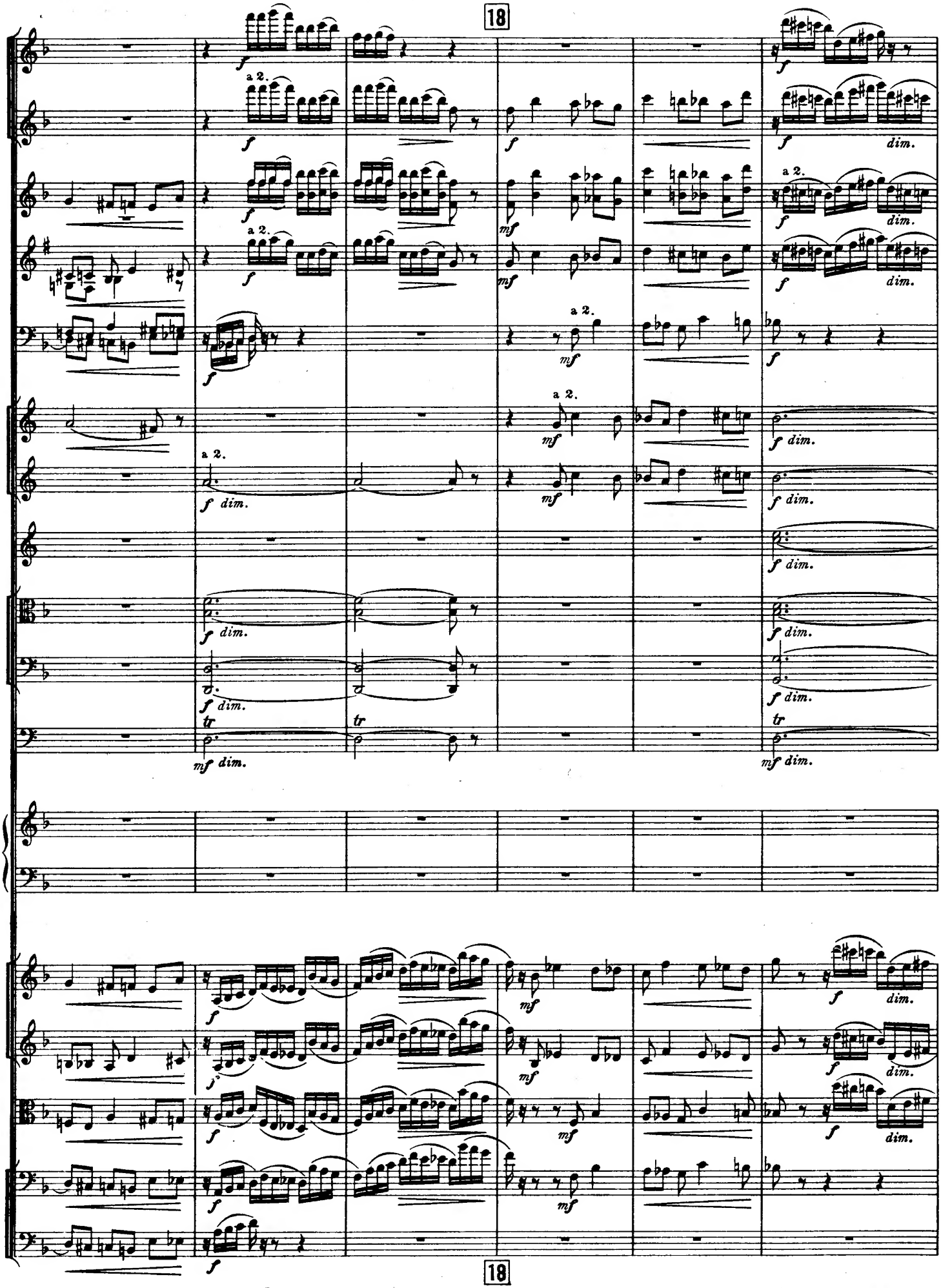
13 poco sostenuto ♩= 66

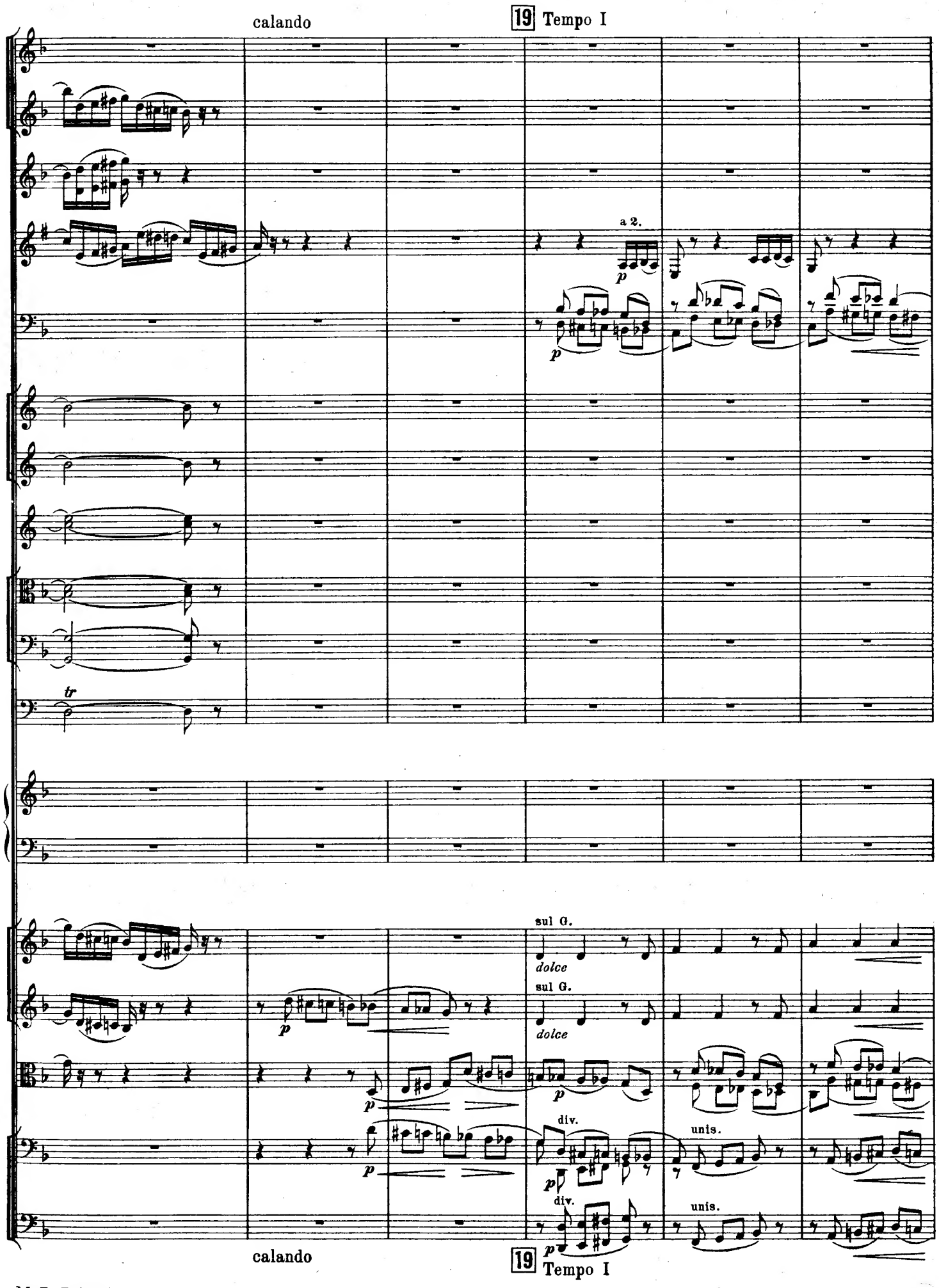

14
I.
I. II. a 2.
II. III. a 2.
III.
a 2.
non div.
non div.
div.
14

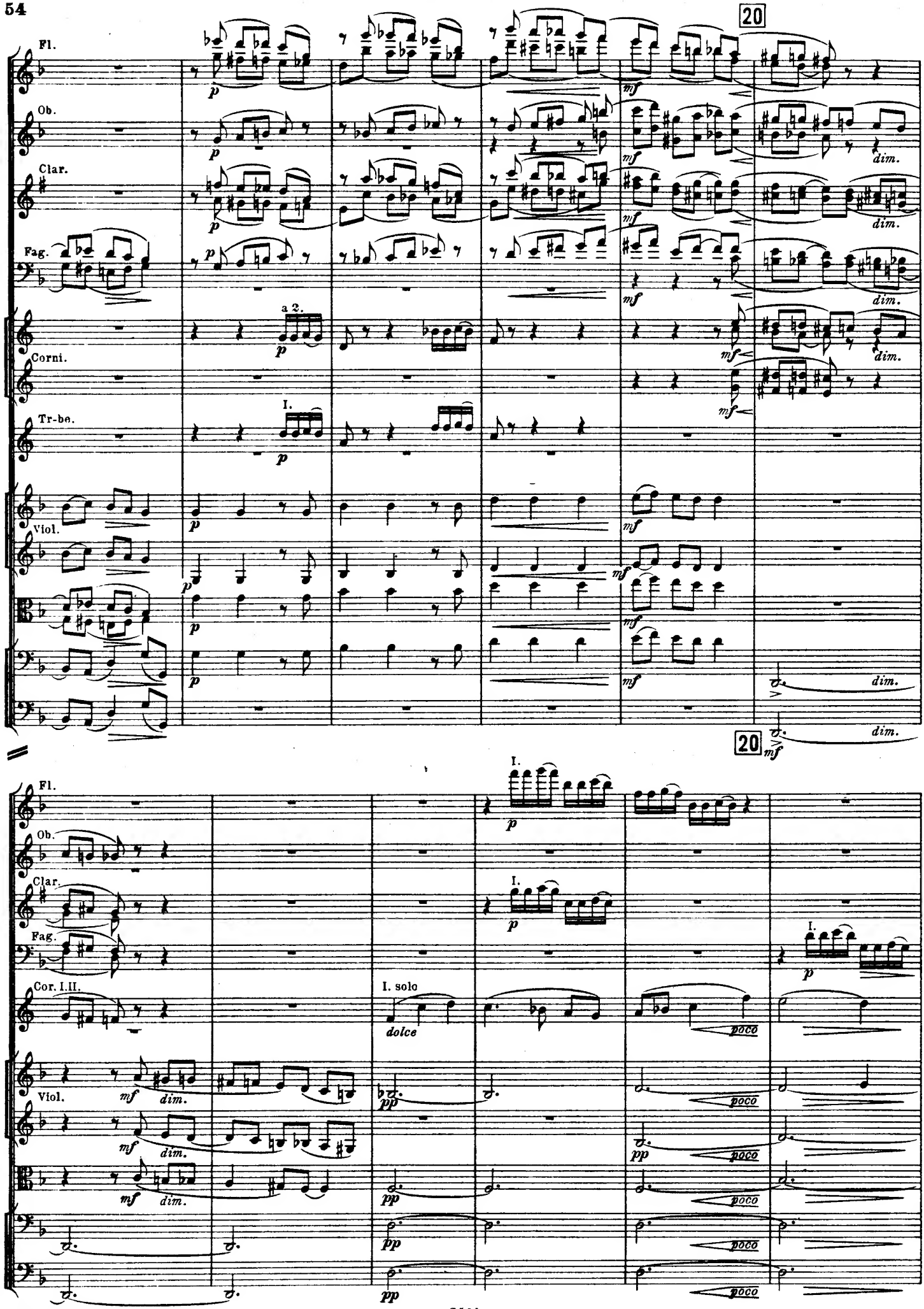

15
Fl. picc.
a 2.
a 2.
a 2.
(bouché)
(bouché)
unis.
non div.
15

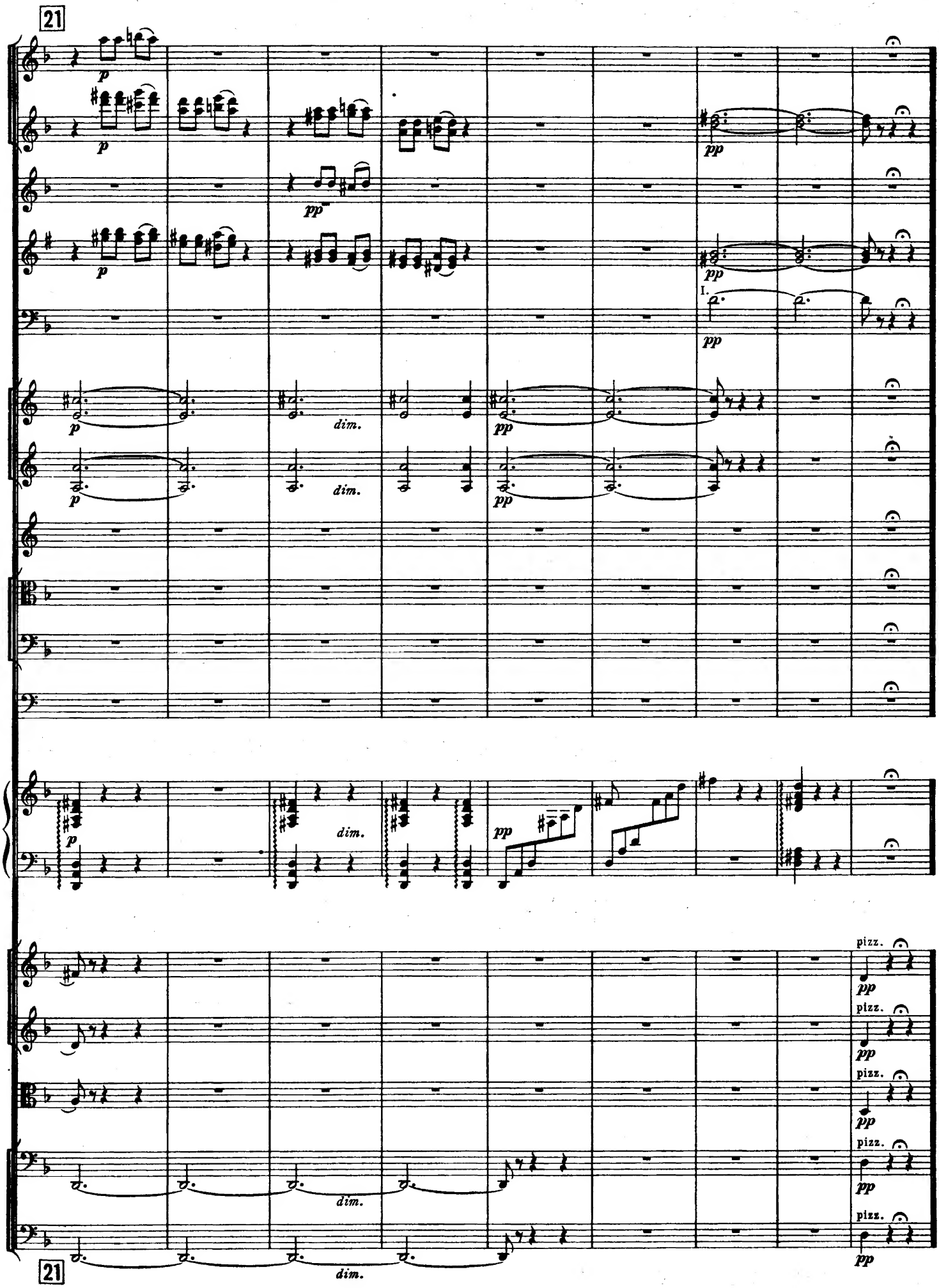

16
Fl. picc.
Fl. I. II.
I.
p cresc.
espress.
cresc.
mf espress.
p cresc.
mf cantab.
p cantab.
mf espress.
cresc.
16


stringendo
17 Più mosso. ♩ = 88
a 2.
ff dim.
f dim.
mf dim.
I.
stringendo
17 Più mosso ♩ = 88


18
a 2.
dim.
tr
18


calando
19 Tempo I
a 2.
p
tr
sul G.
dolce
div.
unis.
calando
19 Tempo I


20
Fl.
Ob.
Clar.
Fag.
Corni.
Tr-be.
Viol.
a 2.
I.
p
mf
dim.
20
I. solo
dolce
poco
pp


21
p
pp
dim.
I.
pizz.
21